

English

Actual

alizée



Issue No. 2

EDITORIAL

Fellow Alizée fans!

Contrary to what was expected before, the second album of our favorite singer won't be released this year. Her recording company announced it is coming out in February with a single in January probably. The fans of Mylène Farmer have some good experience of this furious mania by being told the release date is postponed; it seems that she passed the habit over to her young protégé - get used to it...

While waiting for richer content, ActuaAlizée will devote its second issue for a new report: having done our interests of the beginning of Alizée's European career, this trimester we will return to her beginning in the France. Like in the first issue, we have tried hard to be as thorough as possible (charts, press, TV, collectors...)...

The third part of our adventures is planned for the end of February but we will reserve the right to delay the deadline for the current news of our idol. Also, you should not be surprised at not receiving the issue No. 3 at the intended release date. See you soon and we wish you a good year in 2003...

ERRATUM

An error slipped into the charts page of our report "Alizée in Europe" in the preceding issue. The single «Gourmandises» was never on the charts in Germany. It's Belgium where it entered on August 31st, 2001 which climbed up to the 21st spot. Thanks for kindly forgiving us for this small typing error.

SUMMARY

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CONTESTS

This trimester, we challenge you with the possibility to win:

5 English maxi CDs of «Moi...Lolita» !

To participate send us a postcard with your full contacts and the answer to the question below (before 20th of February, 2003) to Actualizée / Contest No. 2, Wolf Prod, 5 rue Palestro, 75002 Paris

What's the name of Alizée's little brother?

Good luck to everyone!

Actualizée N°2

Édité par Wolf Productions (50 Paris 1996), 5 rue de Palestro, 75002 Paris
Fax 01 33 06 46 33 E-mail : actualizee@wolfprod.fr

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Translation by RMJ & Roman
Revised by Roman & Aaronius11
Editing & Layout by RMJ



Report

Alizée in France

The hour of the second album has already come, but it is desired. It's time to take a second look on the first chapter of her career, which one can easily call promising. Alizée's beginnings have been dazzling with the first single, «Moi...Lolita», which already can be counted among the greatest classics of French variety. An album and three hits later, Alizée is a star whose return is awaited with impatience - some probably expect a change. Lets review these 18 months that have made her the little princess of the pop in France.

Everything starts with an audition. We search for a young girl to sing a song called «Moi...Lolita». Alizée does not hesitate: she comes up from her native Corsica towards Paris. She comes to understand that this "We" is none other than Mylène Farmer and Laurent Boutonnat, the star and her Pygmalion, to whom we already owe some of the biggest successes of these last fifteen years («Libertine», «Sans contrefaçon», «Pourvu qu'elles soient douces», «Désenchantée», «X.O.», «L'Amour-gramme»...). Her heart skips a beat: Mylène is one of her idols! She does not get so flustered for all that and stands her ground. We are in the spring of 2000. Alizée is chosen to record the song.

The single is sent to the radio stations at the end of May and enters the markets on the following 4th of July. Four days later, it reaches the ninth place on the sales charts; it's the best

entry of the week! It spends the entire summer in the top ten while the young singer has not yet done the least promotion (other than the single which is played over and over). She only gives some interviews for the magazines released in August, and then only by telephone.

The 8th of September, while this title is #2 in sales, Alizée makes her first television appearance: «Le grand solo» on TF1, a broadcast presented by Jean-Pierre Foucault. After, we will see her everywhere: «Hit machines», «Fan de...», «Graines de stars», «Dames maintenant».



«Vivement dimanche». On the 7th of October on the stage of «Tapis rouge» (France 2), she receives from the hands of Michel Drucker her first platinum disc for more than 500,000 singles sold (!), all under the watchful eye of Julio Iglesias, visibly under her charm. The beauty spends the entire autumn (thirteen weeks) in the second place on the charts, behind «Les rois du monde» (from the musical «Romeo and Juliette»). She remains in the Top Singles for nearly ten months, seven of



which in the top ten! In total, more than 1.3 million copies of «Moi... Lolita» are sold! The title ends in third place in the sales of the year 2000 (behind «Ces soirées-là» from Yannick and the famous «Rois du monde»). It's also a success on the dance floors as it reaches the seventh place of the Top Extradisc.

On 17th of November, during the first ceremony of the M6 Awards, Alizée is crowned «The French Revelation» of the year. In the awards hall, Mylène Farmer applauds her protégée. In early November, the radio stations start to broadcast the second single from the singer: it's light, it's «L'Alizée» (Ed. name of a wind). It is released to sales on the 28th of November, at the same time as «Gourmandises»,

Alizée's first album. The next week, the single comes in 11th place in sales (best entry) and the album suddenly emerges tenth (only «Olympia 2000» from Johnny Hallyday did better!) Four weeks later, «L'Alizée» is #1, while «Moi... Lolita» is still #3! The title remains at the top of the top for two weeks (dethroned by «Jeule» from Garou); to this day, it's the only single from Alizée to have reached this placement. It is quickly certified platinum: 450,000 copies are sold! Coming on strong with two hits, Alizée is hereafter very much sought after for different humanitarian causes. She does not hesitate to them favorably. That is how we come to see her in the Téléthon on the 9th of December and at «Les



Enfoirés" in January 2001 (there she sings «Rockcollection» from Lawrence Boulay).

Meanwhile, «Gourmandises» continues on it's merry way and reached first place among the Top Albums on 3rd of February 2001. Two weeks earlier, Alizée won two NRJ Music Awards during the first ceremony of the same name: «French Revelation» and «Best Website"! She is less lucky in the Victoires de la Musique which is held on the 17th of February: nominated in the

category of «Discovered Album», she is beaten by Isabelle Boulay.

In early April, we start to hear «Parler tout bas» on the waves. Alizée's new hit is in the stones on the 24th of April. Four days later, it emerges #17 of the Top Singles (third best entry of the week). It will not go as high as it's predecessors, but is all the same certified silver disc for more than 125,000 units sold. On the 31st of May, Alizée receives the Vincent Scotto award from SACEM (society of authors, composers and music publishers) for the song «Moi... Lolita».

In July, «Gourmandises», the fourth single from the album, hits the waves. It's released on the market on 14th of August. Once again Alizée obtains with this title, the best entry of the Top Singles: she arrives fifteenth! The song remains in the charts for more than six months in the hit parade and snags a silver disc. The singer's first album makes double platinum. It finishes 12th best selling album of the year 2001. Today, it has exceeded 800,000 copies sold!

December 2001: for the second consecutive year, Alizée participated at the Téléthon. A month later, on the 18th, 20th and 21st of January 2002, she is in Marseille for the latest presentation of «Les Enfoirés». She sings part of several songs («Ça va pas changer le monde», «Ouragan», «Aimer») and of course participates in the finale, which is none other than «Rêve», the hit of certain... Mylène Farmer. The same Mylène who, on the 19th of January, helped her take off with the «Female French Singer of the Year» award at the NRJ Music Awards 2002. That was the last appearance of Alizée in France. Since, she has dedicated herself to her European career and especially to the recording of her second album which is expected to show up in February 2003...



Report

The press

Since the entry in 2000, Alizée brought good times for the French press, particularly for the teenager magazines. Contrary to popular belief, Alizée gave many interviews; she is not yet as reserved as her godmother, Mylène Farmer. Perhaps it will happen to her with her second album, we will see. Meanwhile, we invite you to find some of her most outstanding quotations from the beginning of her career in France.

«I have always loved music, but my dream would be to become a choreographer or dance teacher. The first and foremost of my passions has always been dancing.»

Stardub - September 2000

«We have the same character, Mylène and I. Stubborn, strong-willed, fragile. We have become true friends. I really like her songs, but I wish to build my own universe.»

«I dream of shows with really cool choreography and a bunch of different costumes... The ultimate dream would be to one day sing at the Stade de France.»

NRJ Live - September 2000

«I don't think there's anything shocking in what I sing or in the short outfits or low necklines. It's not at all like France Gall's «Les sucettes à l'arôme» or Lio's «Banane Split». I really like Mylène's career. Along with Madonna, she belongs to the group of artists that I have always admired. So to have the same career would be a dream.»

Télé Star - November 2000

«Each song from my album is like a little story. «L'Alizée» encompasses my entire character: I'm stubborn, I often judge people too quickly, but I'm kind and generous. In «Nem' Vais Vivre» I describe how I

came into the world of singing, in addressing a friend. I say, «You see, I've won.» In another song, I tell of my dream of flying, and I speak also of witches and magic. In «Mon maquis», it's about my bedroom, where I feel comfortable.»

Télé Poche - December 2000

«I know that my success could end overnight, and I especially don't want to let myself get too cocky. Since I've begun singing, I have lost certain friends who saw my success with a «bad eye». Others encouraged me.»

Gala, December 2000

«Everything happened very quickly: between the casting of «Gaines de Stars» and the recording of *Moi... Lolita*, hardly a month passed. And then I was carried away in a whirlwind of happiness. The days moved on at a busy pace and each day brought more joy than the one before it. The fans are extraordinary with me, I feel no aggressiveness with them, I feel much better in front of the public than on a TV show. I would love to give a concert, but nothing is anticipated for the moment.»

Oh la la! - December 2000

«The recording of the album was an excellent experience. We had plenty of cozy laughs with Mylène and Laurent. The biggest fit of laughter was with «Mon maquis» which is very hard to sing. I stumbled a little because it's almost like a rap song. I wonder how the rappers do it to rap so quickly!»

Like It Is! - January 2001

«Rap is a type of music in which the message and the sounds don't elude me. Besides, taking into account the image of the good girl that I reflect, I tell myself that it could be funny to imagine a duo with a bad boy rapper. My way of life hasn't changed.

The sales from my album are put into an account which is frozen until I turn 18. All that allows me to keep my foot on the ground.»

Dream'up - January 2001

«I am still amazed to be where I am, to be well surrounded by Mylène Farmer and Laurent Boutonnat, to have won several awards and to have sold that many albums. But I'm getting used to the interviews and TV shows. But still, in the beginning I didn't like all that.»

Too Much! - January 2001

«Since I was little, everything I've done has worked well. I'm a believer and I truly think that I was born under a lucky star.»

Télé Loisirs - February 2001

«I don't feel that I'm ready for the stage. My repertoire isn't extensive enough to hold an entire show. But patience, I will soon begin working on a second album.»

Télé 7 jours - August 2001

«Based on the letters that I have received, I have a rather large public. There are very young children, between 5 and 6 years old. I also have fans around my age, parents that congratulate me for what I do, and even grandmothers who write to me!»

Télé Magazine - September 2001

«The press has really been kind to me. There's just one thing that bothered me: someone told a story that I had argued with Mylène Farmer. That made me laugh because the day that it was published, I was at a restaurant with her!»

Super - December 2001



Report

The charts

sales charts

Entered the Top Singles charts: July 8th, 2000

Left the Top Singles charts: May 12th, 2001

The best rank: 2nd place

Number of weeks: 44

«Moi...Lolita»



radio charts

Entered the Top 70: June 11th, 2000

Left the Top 70: November 26th, 2000

The best rank: 1st place

Number of weeks: 19

sales charts

Entered the Top Singles charts: December 2nd, 2000

Left the Top Singles charts: June 2nd, 2001

The best rank: 1st place

Number of weeks: 26

«L'ulizée»



radio charts

Entered the Top 70: November 5th, 2000

Left the Top 70: April 9th, 2001

The best rank: 1st place

Number of weeks: 21

«Parler tout bas»



sales charts

Entered the Top Singles charts: April 28th, 2001

Left the Top Singles charts: October 6th, 2001

The best rank: 12th place

Number of weeks: 23

radio charts

Entered the Top 70: April 9th, 2001

Left the Top 70: July 16th, 2001

The best rank: 21st place

Number of weeks: 14

«Gourmandises»



sales charts

Entered the Top Singles charts: August 18th, 2001

Left the Top Singles charts: March 9th, 2002

The best rank: 14th place

Number of weeks: 29

radio charts

Entered the Top 70: August 15th, 2001

Left the Top 70: November 12th, 2001

The best rank: 17th place

Number of weeks: 12

«Gourmandises»



Entered the Top Albums: December 2nd, 2000

Left the Top Albums: July 27th, 2002

The best rank: 1st place

Number of weeks: 84





Garden of Eden

Collectors

Every trimester, the goal of this page will be to plunge you into the universe of Alizée via the different media, more or less rare which accompany each of her albums. For this issue, we take some time for a few of the formats released for the first five discs of our beauty in France.

«Moi...Lolita»

Promotional Triptych CD



Despite «Moi...Lolita» being the first single from Alizée, it still benefits from an incredible number of formats, including several promotional items.

Notably this twenty centimetres high luxurious triptych with the photo of the maxi CD on the cover. Once opened, it presents in three sections with CD inlayed in the center. A very nice item!

«Moi...Lolita»

Golden maxi vinyl



There was also a legion of commercial formats for this first single: a two track CD, a maxi digipak CD, a plastic maxi CD, and no less than three vinyl maxis! Among all of these media, the most popular and most well regarded

remains the golden maxi vinyl. It was produced in much smaller quantities than the two other vinyls, which makes it a rather rare disc.

«L'Alizée»

Promotional VHS tape



Here is a format always interesting for collectors. Firstly because it remains rare, since it is a promotional item. But especially, this type of object has certain charm in so far as it creates a visual of the single in an original format. In terms of content, nothing more than the video, which is already a lot since there is not yet any compilation of Alizée's videos.

«Parler tout bas»

Promotional vinyl



Of all of Alizée's vinyl promos, this one is undoubtedly the most interesting: «Parler tout bas» being (alas) the only single of the singer never released in maxi vinyl. This promo is thus the only medium to resume the superb visual of the two track CD in large format. Let us use this section to shout out loud how regrettable it is that this song did not benefit from any remakes!

«Gourmandises»

Promotional CD



The fourth single from the album «Gourmandises» came out in two promo CDs: a simple one track CD and a digipak one track CD. Both have adopted a cover that couldn't be more simple, though very sympathetic, especially thanks to the relief effect given to the title. A small detail certainly, but it gives a certain cachet to these two already high demanded discs.

«Gourmandises»

Promotional pillow



To announce the release of Alizée's first album to the media, the record company sent them the CD in a plastic transparent pillow (with the inscription of 'Alizée - Gourmandises') full of marshmallows. Despite this most discussable alimentary aspect, this object is still only one of the most important collectables in Alizée's nascent career.

Mon maquis

Webistes

This section is dedicated to uncovering for you every trimester the internet sites dedicated to Alizée. In this issue, and to remain in the theme of our strictly French coverage of the career of the singer, we focus exclusively on homegrown sites.

<http://corsalizee.free.fr/>

This site is one of the best. The two young women who takes care of it worked to offer fans as comprehensive a tool as possible and it is a success. Few are the sites dedicated to Alizée offering a photo gallery as well equipped, a discography as well maintained and so much info (news, awards,...). Let's also welcome the press reviews which undoubtedly deserve even more effort, but at least deserve to exist. Notice that you can surf the site with or without accompanying music: it's good to have the choice!



<https://unbrinalizee.free.fr/>

Besides the traditional (and necessary) discography, biography, news and other photo galleries, this site has two major assets. First, it comes in three languages - French, German and English: an excellent initiative to keep the international character of the community of Alizée fans. But the strongest point of the site is the priority it gives it the fan art: drawings, wallpapers, calendars, e-cards, bookmarks, labels, 'Un brin d'Alizée' offers a multitude of diverse and varied creations to download. A delight!



<https://www.alizee-lolita.fr/st/>

Another site very well done! The fans of Alizée have real talent! Visually, it gets a special mention. The site is clear and well-organized. Discography, biography, news, photos, press... it's sections are not particularly original, but very well maintained and quite complete. Besides that, it is true that there is nothing extravagant, if not for some bonus audio and a charming letterhead (for Outlook). Nevertheless, note the presence of twelve galleries of photos! This site is highly recommended.



Site officiel : <http://www.moi-alizee.com/>

A touch of ...

Close-up

Nabokov

«Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Tia.» («Lolita»)



Vladimir Nabokov is not completely a stranger in the international success of *Alizée*: the megahit «Moi...Lolita» was directly inspired by his masterpiece, «Lolita». A sullenous novel

that tells the story of an intense relationship between a mature man and a young adolescent. The book, very sexually charged, has not been received without shock from the 50s puritanical America. The scandal reiterated itself in 1962 when the filmmaker Stanley Kubrick brought it to the big screen; it's Nabokov himself who pens the script. In 1997, the director Adrian Lyne («Flashdances», «Nine 1/2 Weeks», «Fatal Attraction», «Indecent Proposal») writes a new adaptation of the novel, with Jeremy Irons and Melanie Griffith. But there are few left to be offended by it, if not for the aficionados of Nabokov who no longer recognize the essence of the original work there. 2000 marks the first sung adaptation of «Lolita»: Alizée inflames the French charts and later the world with her first hit (lyrics written by Mylène Farmer and music by Laurent Boutonnat).

«Imagination without knowledge doesn't lead further than the backyard of primitive art, the scribbling of a child on the wall, or the imbecile's message in the street market. Art is never simple.» («Preconceived Notions»). Nabokov did not know how right he was. God knows that throughout his life he was able to show proof of imagination as well as



knowledge. Imagination because he was very often distinguished by the novelty of the subjects dealt with in his books and by his subtle ways of derisively questioning the pre-established social standards. Knowledge because the gentleman graduated from the University of Cambridge in 1922, with honors! Throughout his works, the writer has done brilliant work; he can be counted among the great writers of the last century.

Born in Saint Petersburg in 1899, Vladimir Vladimirovich Nabokov lived in Russia for the first twenty years of his life. Then he emigrates to Europe with his wealthy family. After his distinguished studies in England, the young man moved to Berlin in 1923; where he stayed until 1937. That's when he begins writing under the pseudonym of Vladimir Sirin. His novel about chess (which he is very fond of), «La Défense Loujine», earns him recognition for the first time. In 1940, after living three years in Paris, he leaves for the United States where he becomes a teacher in different universities. He obtains American citizenship in 1945. Two years later he publishes «Invend Sinister», his first novel in English. But it is not until 1955 that glory comes knocking on his door, thanks to the famous «Lolita». The book comes out first in France and Europe; the U.S. doesn't receive it until three years later! In 1961, Vladimir Nabokov definitively quits teaching, and leaves America at the same time. He leaves to take retirement in Montreux, Switzerland. He still published a few reference books - including «Pale Flame» (1962), «Ada or Ardor» (1969), «Transparent Things» (1972). He still translates some pieces and some novels into English previously published in Russian or German. He lives in reclus until his death in 1977.



«Most of the time, with this gloomy nonchalance that she cultivated with such an amount of care, she was ruined, inert and terribly arousing, in a bloody red rocking chair...» (Lolita, second part, I)

Fanarium

Readers corner

If you want to react to the news of *Alizée*, give your opinion to the magazine. Share your feelings about the fan-attitude,... tell us what you have on your mind (Reactions).
Alizée inspires you for the songs, drawings, and poems,... share them with others fans (Expressions).
 If you have a questions for *Alizée* then ask us, maybe we will be able to answer you...(Questions & Answers).
 Are you looking for correspondents? Are you selling, buying or trading something? Leave a classified ad in *ActuAlizée*.

These sections are yours, so don't hesitate to take part in it. To do it, write to us at:
ActuAlizée / Wolf Prod (Fanarium), 5 rue de Palestro, 75002 Paris

REACTIONS

My impression of the first issue: The interview was *baht*! Since it was already on the official site, I didn't see the point of it being in the magazine. That wastes four pages whereas one could have a new article. The magazine doesn't appear often, and when it does it repeats the things found on the official site. Your magazine is called "ActuAlizée", I would like to know where are the news in the first issue. I would also like to say that I consider it regrettable that the magazine is no bigger and that the posters in it are already published in the press. However, I find your magazine to be good, especially the report "Alizée in Europe", with the foreign press. I also like a lot the presentation, the quality of the paper, and the image, and the design.... I'm impatient for the next issue!
 Angélique !

At least one could say, Angélique, is that the first *ActuAlizée* didn't leave you bored. And that's very good! I agree with you in wishing for a thicker magazine and when you wish for unseen posters (even if we don't pass our time looking what our members do). On the other hand, I find it okay that our interviews are from the official site: not all the people have the internet access and it seemed logical for more people to have access to our adorable *lolita*. With regard to the *Alizée* news, we cannot invent some when there is none: when we worked on the first issue, the only news about the singer was her success in Europe, as we said in our report.

I know you probably received bad criticisms on the first issue of *ActuAlizée*. With me, I want to tell you "Bravo!" I find the magazine splendid and I'm sure that you will be able to make it more complete in the next issues. And then you had

the guts to release a magazine about *Alizée*! I wish you good luck for the continuation...
 Damien
 Thanks a lot for your encouragements, it really touches us. It's true that we receive some criticisms for the size of the magazine but even then the reactions from the first subscribers are mostly nice. We thank you for all.

EXPRESSIONS

I would like to wish to send a small message to *Alizée*: Thank you beautiful *lolita* for being in our lives each day to bring us this sweetness, this freshness, and this happiness. Sometimes life dares us to take the difficult path, unfortunately. Thanks for your songs, one finds the desire to keep living, to have a goal, instead of letting oneself to float toward the unknown. Who could have believed that a small woman like that, appearing so fragile, could bring so much for a such

large group of people?
 Rémi

Alizée is like a wind
 She blows of tenderness
 As full with caress.
Alizée is like a the beauty
 She is beautiful like a day
 As always.
Alizée is like a star
 She sparkles like a thousand suns
 As the fire of the love.
Alizée is the best
 She is extraordinary.
 Christophe

To say without implying she's my idol,
 It's undoubtedly hard to clear off myself.
 To shout to the whole world that she's my favorite one,
 It's what I do everyday.
 To howl that I'll like her until death,
 It's making my friends to laugh.
 To say her name without shattering.
 It's a kind of a prayer to myself.
 And to express my desire to meet her,
 It's the wish that I would like to see granted.
 Angélique

BOULIQUE

To order the first issue of the *ActuAlizée* magazine!

5€ (shipping included)



BON DE COMMANDE à retourner à :

ActuAlizée / Wolf Prod, 5 rue de Palestro, F- 75002 Paris

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☐ mandat-international (IMQ) > obligatoire pour tous les autres pays

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ANNOUNCEMENTS

J, 17 years, looking for fans of 18 years in over size Lili'le meeting. Also looking for people who could split me press articles of Alide, especially the articles from "Like it Hot 18," "Like it Hot 18," and "Like it Hot 18" No. 101 & 102. 02/001

Virginia, 13 years old, searching correspondence with fans of our favorite Lili'le. I'm waiting my mail to be replied to the letter 02/002

Calphornia, 16 years old, looking for correspondence from all around France. 02/003

Buying all Alide stuff (and Mylari's TV shows, CD singles, maxi CDs, PLUS LPs, and everything else. Also looking for fans from 17 to 25 years old in Gené. 02/004

Philips, selling album "Gourmandises" + four photos. Pansini (Paris) 9, 17 & 18. Also would like to have correspondence with Lili'le of all ages starting from 16 years old, for those I've time passion. 02/005

J.H, 18 years old from Lyon, looking for all around the world correspondence with fans of Alide and her

godmother. If they are overwhelming your heart, write to me. 02/006

Searching TV shows of Alide at abroad and foreign press. Exchanging a possible with articles, cards, posters. 02/007

Searching mail CD of the single Gourmandises and all the other maxi CDs LPs + the foreign TV shows. Also looking for posters & Lili'le. 02/008

Youngboy, 14 years old, looking for correspondence with fans of Alide and Mylari's. Former for exchanging information. Read wishes. 02/009

To all my collectors, I will exchange level of Alide press LP of 4 Lili'le / English press (MOL Lili'le / press) articles (starting the list, more than 10 articles & more than 10 full magazines including 1 Panini's. 02/010

Mylari's Lili'le and I'm looking for correspondence with ages of 16 years old and more, from France and from abroad to exchange CDs, press, new articles of Alide and why not friendship. No time wastes. 02/011

Hello, My name is Benjamin, I'm 13 years old and I'm looking for friends from Swedenborg and correspondence from all over the world. I also look for the English single tape of "Alide Lili'le" by Maribou. only. 02/012

Hello! I have the album of photo cards of Alide and I would like to exchange them. Here's my duplicates: 1, 11, 14, 17, 26, 11, 12, 17, 41, 42, 43, 44 & 55. Here's what I look for: 4, 6, 7, 15, 16, 20, 24, 28, 40 & 44. Thanks everyone! 02/013

To respond to an announcement, follow the instructions:

1 / Respond to your future correspondence by putting your mail into stamped envelope. 2 / Indicate in small on the envelope the reference number of the announcement. 3 / Put that letter in a new envelope and address it to: ActuaAlide / réponse PA, 5 rue de Palestre - 75002 Paris. ActuaAlide magazine is responsible to forward the mail within 3 months. Attention: all the non-stamped mail will be rejected. Be sure to add enough stamps for the country to forward.



