

English

Actual

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Issue No. 4

EDITORIAL

Hello everybody!

Once again we made you wait a while.
Please accept all our apologies.
But this time, it was not our fault. A problem occurred
with our usual printer which left us to find a new one
at the very last minute. And right in the middle of
summer holidays, believe me that it's not an easy
thing. But never mind, what's important is that we
meet again.

Four numbers already.

Looking at the lineup, we hope that you'll forgive our
delay. We've were able to interview 2 people who
worked with Alizée during the last couple of months:
Olivier Mégaton, who directed the clip of «J'en ai
marre !» and Benny Benassi, who remixed «J'ai pas
vingt ans».

So, are we forgiven?

Do not hesitate to write to us (address at the bottom
of the page) and see you at the end of the year for the
5th number...

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Actualitéz n°4

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CONTESTS

This quarter, we challenge you with the possibility to win:

5 programs of Alizée's tour

To participate send us a postcard with your full address
and the answer to the question below (before 30th
November 2003) to ActuAlizée (Contest No. 4), c/o
Confidential, 55 avenue Marceau, Paris 75116 - France

Who made the choreographies for Alizée's tour?

Good luck to all!

(the possible winners will be chosen by a drawing lot)

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News & charts

Alizée on stage

It's done. The concert took place. In the very moment when we re-put this number 4 on printing, Alizée just debuted on scene. It was at the Olympia, seven evenings in a row. A crazy crowd, a perfect performance. But we chose not to tell you more than this, just to avoid wasting the surprise effect for the fans who have not seen the concert yet. Just know that she will be back to Paris for one more date: the 17th of January at the Zénith!



New single

Being pleasantly surprised, *A contre-courant* is the third single from *Mes courants électriques*. Those who, like us, had the thought that the four titles translated into English would have been the four singles for us to hang our heads in shame: Alizée is not that predictable. Come on! Our hope to avoid the horrible *Youpitout* comes back to life...



Charts

(placements from the 5th of September)

Mes Courants Electriques...

France : place 2

Germany : place 26

Belgium (Wallonia) : place 9

Korea : place 22

Greece : place 27

Hungary : place 90

Switzerland : place 13



J'EN AI MARRE!

France :

Top Singles : place 4

National radios : place 57

Regional radios : place 19

Television : place 7

Clubs : place 32



Germany : place 21

Austria : place 43

Belgium (Wallonia) : place 5

Belgium (Flanders) : place 18

Spain : place 11

Israel : place 2

Italy : place 23

Sweden : place 57

Switzerland : place 5

J'ai PAS VINGT ANS

France :

Top Singles : place 17

National radios : place 54

Regional radios : place 34

Television : place 26

Clubs : place 20

Belgium (Wallonia) : place 20

Switzerland : place 60







Report

«J'ai pas vingt ans»

From the first listen of «Mes Courants Electriques», one title stood out from the rest for a good number of fans, including us. We're of course referring to «J'ai pas vingt ans». Imagine our delight this day of the month of April when we learned that it was chosen as the next extract from the album. The melody, the rhythm, the arrangements everything came together to make one of the biggest successes in Alizée's young career. And yet...

«J'en ai marre» marked the grand return of Alizée with a certain success: certified silver disc by the SNEP on the 9th of April for 125,000 units sold, it should soon be certified gold since it has exceeded 250,000 in sales. However, it seems to not have persuaded a great number of the fans of «Gourmandises». Not energetic enough, not rhythmic enough... Needless to say, «J'ai pas vingt ans» had been awaited as a deliverance. Many see it as the «Moi... Lolita» of «Mes Courants Electriques».

The promo single is sent to the media the first week of May. It comes presented in the form of a maxi Digipack, but of course only includes a single title: «J'ai pas vingt ans» (radio edit). To the general surprise, in any case amongst the fan community, the reception onto the radio is chilly. Alizée has never been heavily broadcast, but still! The song enters 59th at Musicast

100 (national networks) and 59th at Power 70 (general radio). So that's what makes us expect the worst. Let's wait for the video...

The 21st of May 2003, at dawn (it couldn't be but barely past 6:00). The video of «J'ai pas vingt ans» is broadcast for the first time on MC Music. The good news is that Laurant Boutonnat put himself behind the camera (we owe the nicest videos from Mylène Farmer and probably the most successful from Alizée to him, in particular «Parler tout bas»). One can recognize his hand in the creation, notably in the colors of the décor; one finds it a bit in the sphere of the videos «Sans logiques», «Beyond my control» and «Les Mots» (from Mylène Farmer of course). But the comparison ends there. The images are carefully crafted, the editing efficacious, but altogether it looks more like a tv performance than a music video. That being so, Alizée is magnificent and moreover, for the first time in her career, she dances! Sure, we've had the pleasure of a few little steps in the past which we will qualify as warm-ups («Moi... Lolita», «J'alizée», «Gourmandises»), and then a mock-up of solo choreography («J'en ai marre»). But this is really the first time that Alizée has given us real choreography in a piece with the whole thing accompanied by dancers - in this case with ten dancers among whom is Valérie Borry, one of Mylène Farmer's dancers and choreographer of Alizée's concert. Yet another plus for this title which

decidedly smells of a hit. In spite of all that, the video shows up little on television: came in 33rd on Musicast TV, it goes no higher than the 26th step (7) and only remains in the charts for two months. Decidedly!

Fortunately, in spite of her international agenda, the singer is not going to skip on promo. She goes on no less than eight tv shows (six of which are prime time and three live!). It all starts on the 6th of May with the recording at the studios of the Plaine-Saint-Denis of a televised event: «La Chanson #1» Madonna

special. It's the only French television appearance of the American star for her new album («American Life»). Alizée, fan of Madonna since forever, participates in the show in reprising «La Isla Bonita», one of the legendary hits of the megastar. «Unfortunately, she was no longer there because she recorded her performance first then left. I hope that one day she will see the recording.»

confides Alizée, disappointed, to StarOne magazine. This show is also an opportunity for the young Cori- can to sing for the first time «J'ai pas vingt ans» in public. But the show is not broadcast until a month later, the 6th of June. In the mean time, Alizée sings her new title during the election of Misses France, live on TF1, the 3rd of June, then on M6's Hit Machine the 7th of June (show recorded three days earlier). On the 9th, she participates in «Absolument été» (broadcast on the 27th), then we see her on the 18th on «Pop of the Pops». The 21st of June, she celebrates the music live on France 2, at the foot of the Eiffel Tower;

there she shares the stage with Bobbie Williams who she often says in interviews is her masculin ideal. Ten days later, she appears once again live on France 2, this time from the esplanade of the Hôtel de ville of Paris where 100 years of the Tour de France is being celebrated. Between these two shows, she records «Stars & Domiciles» on the 25th of June at the Olympia. However, the show is not broadcast until the 23rd of August, that's only three days before Alizée takes over this mythic room herself for seven concerts!



Alizée single which has sold the least! In foreign markets, it's no better since it has so far only penetrated into Belgium and Switzerland where it hasn't particularly shined either. Too bad. This title deserved better. This semi-flop makes even less sense since in concert, «J'ai pas vingt ans» is seemingly eagerly awaited by the public; it feels welcomed each night. Moreover, the song makes a great ending (to the concert). But, we must know how to be fatalistic in the same manner that one can not explain a success, it is difficult to explain a failure. Let's transfer, from here on out, our hopes to «A contre-courant»...

MLF

Behind the sometimes blue sometimes pink short dress (short seems to me the right word) that she wears for the promotion of «J'ai pas vingt ans», is Alizée fighting for the rights of women or is she engaging the reverse gear toward the years of 'woman as object' (be pretty and shut up)? The question is legitimate. And the response not so obvious! At first glance, one could say that she is playing an 'easy' girl. The outfit is sexy (but where are her pants?) and the choreography offers us some lascivious poses to say the least. And now I'm leaning forward and now I'm leaning backward; I'm sure that a good number amongst you have worn out their VHS pausing the video (especially during the musical bridge). Bands of little rascal! The question now is if an easy girl is a liberated woman... But, is Alizée really 'easy'? Beyond the deliberately provocative look, the lyrics of «J'ai pas vingt ans» totally do not advocate sleeping around. Exit, the stories of an evening (It's not the story of a day / that rhymes with love!). Alizée is looking for a great love story («a long sojourn»), but not marriage («I don't want a 'for life' that leads to paradise»). Can you blame her? She's not looking to rack up conquests. But, 'if it's not for life, too bad'. Actually, in this song, Alizée is simply reclaiming the right to live her life as she pleases. It's sexism to think that a woman is either a mother or a whore. With «J'ai pas vingt ans», our adored Lolita wants to show that there is another path, that one is not supposed to find their other half the first time around. That could shock and be interpreted badly by certain people since it goes against religious mores such as virginity before marriage. But, 'It's not hell either' - we're in the 20th century! And then, do we ask the husband to make the same effort? Therefore, this song clearly goes to the equality of the sexes and the liberty of women. The choice of the title, «J'ai pas vingt ans» (I'm not yet twenty), moreover, could very well be interpreted as a wink to the film «Baby dolls» from Ella Kazan released in 1956. It takes place in a southern state of the United States, a region reputed for its puritanism and conservatism; women there are often simply mother, wife and servant. The back story is of a Lolita (well, well...) who is married to an old gentleman, but refuses to give herself to him before turning twenty (what do you know...). In Alizée's song, 'twenty years' would thus symbolize the age limit of submission. Or more precisely, to put things in a more modern context where the power struggles between men and women are less intense, it would symbolize the age limit of fidelity. Is that to say that after twenty, Alizée will be a one-man woman? If that is the case, she only has one year left to swap her pink mini skirt for a white dress. Rendez-vous at the church...

Report

Interview



Benny Benassi is the big DJ of the moment. His album «Hypnotica» is a huge hit especially in France, where it has held its place in the Top 10 for weeks now. His single «Satisfaction» has been ranked in French charts since March (!) and has recently pushed its way to the top of record sales in England! The remix that he made for Allizée of «J'ai pas vingt ans» was a club hit. It seemed we really needed to meet this guy. Interview.

To start off, tell us a little about yourself. How old are you?
I'm 36 but I look 20! (laughter)

Where are you from?
I'm from Reggio Emilia, a really interesting and creative little city in northern Italy.

What's your education background?
I have a professional degree that I did when I was 18 years old.

How did music enter your life?
When I was a kid, I just listened to the radio a lot.

Who are your idols and what are your favorite records?
There are a lot.... I'm more attracted to musical periods than to a certain record in particular.

Whom would you like to work with?
With anyone who respects my work.

What are your plans for the coming months?
I've set up shop at Ibiza for the summer which, as far as dance music is concerned, is the center of the world at this time of the year. Otherwise I'm continuing with my tour in France and Germany and I'll be starting an English tour in September.

Let's talk about your work with Allizée. When and by whom were you

contacted to do a remix of «J'ai pas vingt ans»?
I don't remember the exact date, but I was contacted by Allizée's record company.

Had you already heard of Allizée before that? Did you know her personally?
I don't know her personally but she was huge in Italy last year. «Lolita... Lolita» was #1 for six weeks in Italy in the spring of 2002, ed.).



What was your reaction when you were asked to make this remix?
The idea of bringing together the voice of an international pop singer and our purely club sound really appealed to me and to my whole team.

What did you think of the song when you first heard it?
That there were so many melodic sequences that would make it difficult to give this song a "club" edge. But I liked the atmosphere of the song.

Did they give you instructions as to the atmosphere or the length of the remix?

Yes, we were contacted via email by her producers who asked us to keep the vocal parts in their entirety because initially we hadn't used them all.

How did you work on this remix?
Like with all projects I worked on this remix with the creators of the piece. When we received the first MP3, we tried to see what direction to take and especially what feeling to give to the song.

Once everything was finished, did you have Allizée listen to the final work?
We sent it directly to her record company.

What was the reaction of Allizée or of her staff?
I think they liked it.... they accepted it.

Did you propose several different versions?

Two. A first one with a bit less of her voice and the definitive one that's found on her album.

What do you think about Allizée?
She's a huge international star and I'm really happy to have made this remix for her.

And what about Mylène Farmer and Laurent Boutonnat? Did you meet them? Were you aware of their work?
They're also huge players in the business. For that I respect their work. I don't know them personally, but I had the chance to watch a DVD of one of Mylène Farmer's amazing shows in Paris.

Are their plans for you to work again with Allizée or Mylène Farmer in the near future?
There was in fact a certain interest on their side, and we'll be in talks about that....

Garden of Eden

Collectors

At the occasion of «J'ai pas vingt ans» report, this quarter, a large part of this section will be devoted for it. Nonetheless, we return to few foreign collectibles of «J'en ai marre!» which wasn't released yet when we published our last issue. At your service!

«J'ai pas vingt ans»
media plan



«J'ai pas vingt ans»
promo CD single



«J'ai pas vingt ans»
promo VHS



«J'ai pas vingt ans»
commercial maxi vinyl



remark - This vinyl is not really to fall into the category of collectibles since it was widely marketed, but its red color makes it a most symphonic object... right?

«J'ai pas vingt ans»
international single



«J'ai pas vingt ans»
international maxi single



«I'm Not Twenty»
international maxi single



«I'm Not Twenty»
international maxi single



«I'm Fed Up»
international commercial
maxi vinyl



«J'en ai marre!»
pock it (Germany)



remark - This is one of the most unexpected objects of Alizee's international releases: a mini CD single like the ones in the early 80s, before the appearance of the two title CD singles. Support provided only to our Germanic neighbors.

«J'en ai marre!»
maxi single (Germany)



remark - This maxi CD is the very same as international, both the form and the tracklist. But a red sticker was added for our German friends.

«Mon bain de mousse»
promo CD (Japan)



«Mon bain de mousse»
promo poster (Japan)



Mon maquis

Websites

As in each edition, this column looks at websites, here and abroad, dedicated to the most international of female French singers. If you wish to have your site listed here, contact us at <http://www.actualizee.fr/st/> (contacts).

<http://alizeetoujours.homestead.com/>

Alizée still manages to maintain her popularity amongst our European neighbors. The proof: This Dutch site was created when «Moi... Lolita» exploded onto the scene in the Netherlands in 2001 and still exists today (while, let's be honest, Alizée doesn't sell many records there any more). That's fan loyalty! This site is regularly updated with both news and pictures, which can only be the result of the difficult feat facing its webmaster to find news items in his own country. Bravo! He's also had the good idea of offering an English version of his site for those of us who don't speak Dutch (and there are quite a few of us).



<http://www.alizee-forum.fr/st/>

There have been a lot of you who have asked us where fans can get together to talk about their #1 passion. This web address is that of a site which is very much visited by Alizée fans. You'll need to hold onto this link if you want to share news and thoughts with other fans. On the other hand, there's no point going to this site if you're looking for the usual columns (biography, discography, pictures, news, ...). There's likewise no point visiting if you plan on disturbing the smooth functioning of this forum which relies on courtesy and politeness.



<http://membres.lycos.fr/nidalizee/>

Without a doubt this is one of the best sites dedicated to the singer. We couldn't urge you enough to go take a look for yourself. Not only is it as complete as can be (biography, discography, pictures, news, lyrics, awards, promotional agenda, and soon, the press and analyses), but it also has a fresh and clear layout that shows great taste. The only slight flaws (there have to be a few after all): the goodies are a little lame and pop-up ads hit you as soon as you open the page. But this link is definitely one to be added to your favorites.



official site: <http://www.moi-alizee.com/>



Interview

Oliver Negaten



He is the one who puts images on the long-awaited comeback of our Lolita, during late spring. That's

indeed him who directed the *J'en ai marre* video. Shooting at the moment for an American action movie in Romania, he agreed to answer our questions.

How did you manage to direct the *J'en ai marre* video? Did you know the Alliez/Boutonnat/Farmer clan?

No, not at all. He is a common friend to Mylène and me who I was introduced to Laurent Boutonnat.

Who was he?

A movie agent, I was in a sneak preview of a George Clooney movie and she told me that Mylène and Laurent was looking for a young director for the new Alliez music video. I said I was interested and that is all.

And what happens next? I met Laurent Boutonnat. I realized that he was looking for a movie director because, probably, he had had experiences with others directors. And I think he wanted a real break with Alliez's image. It was about showing that she was becoming an adult.

How did this meeting go?

Very well. Laurent is truly fond of the cinema. We had passion-ate talks about it all. We talked more about movies than music though.

Do you think he's disappointed to not be making films?

Yes, I do think so. And I believe that he knows how hard it is to make a movie. It really consumes your life. You have to put everything else off when you commit yourself to making a big screen movie. I think he admires directors for that.

And Mylène, did you feel that she was disappointed to play in only one movie up until today (*Georgina-1994*)?

No, she takes it a lot better. Sure, she's a true movie enthusiast, we talked about that for hours and I think she is a very smart person, she is very positive and interested in a lot of things. She is always doing things, moving all the time. Besides, I see her less than Laurent. She travels a lot. In one month she did 5 or 6 trips back and forth between France, USA, and Japan. As Alliez herself did too, by the way...

How did your first meeting with Alizée go?

It was in a Parisian palace. At first, Laurent stayed with us, and then he left. She was very shy at the beginning. As I myself am pretty shy, it was not easy. When I said that I am Corinne as her, she became relaxed a little. Then we had a long talk about what I was expecting from her, on her acting. We talked about the technical and directional side of things. We met again several times before the shooting, in order to be perfectly ready on the big day. I found her to be very professional about it all.

Who chose the video topic?

I brought several scripts, about fifteen actually. Then Laurent and Mylène brought their own ideas. We had several meetings in their office. We decided to focus on Alizée. Everything in the video was to be around her. And we also chose to do something different than Mylène Farmer. It's about Alizée, not Mylène Farmer.

How did you react the first time you listened to 'J'en ai marre'?

My first reaction was to think that it was too long. For that matter, we shortened the song in the music video. And I must say that I like the English version better. Other than that, I rather liked it. I found the song very catchy and very well produced. Anyway, any time Laurent touches something, it becomes good. He is really a great music producer. I have a real instinct, a perfect ear, he knows in no time what good and what's not. Musically, it's not my cup of tea. I'm more into Marilyn Manson, Jazz, Trip Hop, or Tricky of Massive Attack. But I must admit that he is very talented. And he's the one who lead the music video revolution in France. He was a true trailblazer in this field. He was the first to do music videos with a real script. I admire him because he did a lot to produce what he wanted to do, while avoiding the record company's criteria.

Let's talk about the shooting...

It was in Saint-Ouen studios, in a Parisian suburb. It took two days. We shot both 'J'en ai marre' and 'I'm fed up'. The

mood was great. Alizée did a lot of work. She was very into it and never complained, even when it became very hard.

In 'J'en ai marre' we could see that she hurt her knees...

She didn't really, that was only for the TV show! We never called 911. She got bruises, but we gave her kneepads and that's all.

Were Mylene and Laurent on the set?

They were there sometimes. They liked the concept of the video and they trusted me, so they let me work as I wanted to. Mylene was adorable.



She was fascinated by the work we did. She also did a lot to cheer Alizée up when she was a little bit down. We ate together every afternoon. Laurent and Mylene spent their time supporting Alizée; they explained to her everything that was to come. They really take care of her.

Do you think they protect her too much?

Not at all. Alizée has a very strong mind. She knows what she is doing and stays very humble. You know, Laurent and Mylene were not so present on the set. When they came, they were friendly, to support her. It was a

rather long and demanding shooting for such a young lady.

Did you have some prior knowledge about Alizée, Mylene and Laurent before working with them?

No, you can't have prior knowledge by watching Popstars or Star academy or things like that, because those are products. But, contrary to what one might think, Mylene and Laurent's success secret is not about marketing. Laurent knows his job. He is a real professional. For that matter, the shooting of this video went without any trouble. I did have a lot more problems when I worked on Jean Louis Aubert's music videos or some other rappers who brought 150 guys on the set. On this one, everything was ok. Laurent and Mylene are not complicated people, on the contrary to what one might think.

At the end, how did Alizée and her staff react to your music video?

Very good. Everybody liked it. As far as I'm concerned, it's one of the more aesthetic I have ever made. It's very simple, very refined, and very graphic.

Your true passion is cinema. Do you do music videos for a living?

No. If it was the case, I would be doing more.

Have you seen Alizée, Laurent, or Mylene since?

No. But, you know, I'm working on a big screen movie for the next 4 months.

Would you like to work with them again?

Sure. I'm ok to work with Laurent, anytime.

You talk a lot more of Laurent than Alizée or Mylene?

He's the one I saw most of the times. We did have 15 or 20 meetings before the shooting, then we were together again for the cutting. We worked well together. I can't say we are friends, but I did appreciate being with him.



Fanarium

Fanarium

MODALISCE MAGAZINE

You want to react to the news about Alizée, give us your opinions on the magazine, your feelings in regard to «fan-attitudes»... tell us everything that's on your mind and weighs on your heart (Reactions). Alizée inspires you to write songs, make drawings, create poems... share them with the other fans (Expressions). You want to ask a question about Alizée. Ask us; we might be able to respond to you... (Questions-Answers). You seek correspondants, you want to find, sell or exchange things? Place an ad in ActuAlizée.

These two pages are yours, so don't hesitate to make them so. To do this, write us at:
ActuAlizée (fanarium) c/o Confidential, 55 avenue Marceau 75116 Paris - France

REACTIONS

I am subscribed to ActuAlizée and I think it's really good because it brings us all the latest on our favorite singer. I really like issue 3. It was a good idea to add pages and a poster. I congratulate you on the good work.
Morgane - St Julien les Metz (57)

Thank you for the nice little message that passed through me and how you print the contents. We hope to bring you away with faster for a long time to come.

I would like to thank you for this little jewel that you are offering us. The photos are superb. It's too bad the magazine isn't a bit thicker. But, this is only the beginning and what a beginning! Everything a fan could want! Hopefully Alizée will make contact with us in one of the pages. That would be marvelous.
Jennifer - Maromme (76)

Thank you Jennifer! We also hope that the magazine will increase in size with time and that our charming idol will want to contribute here in one way or another. Who knows?

With this letter, I'd like to say that the video of «It's a pain» was a real stab to me from a certain Mylène F. The choreography seems to come straight from I Love To Rhyme (that's right), the dance resembles that of the «Les mots» video (see)

the finale on guitar reminds me of «Instant X». I criticize, I criticize, but I adore Mylène and Alizée. And I am going to cheer for Alizée on stage on the 20th of December. I will not miss that for the world.
Nicolas - Fontaine (10)

What a superb task that a certain Mylène F. and a certain Laurent S. take charge of a certain A. As a result, how can we be surprised to find something of Mylène F. and Laurent S. coming from A.? (Enough, in moderation. There's still a difference between the two singers, no? I have a great contest, Nicolas.

preventing me from being a fan, but I admit it does bother me. What do you think? And thanks again for your magazine.
Emma - Nice (06)

First of all, thank you for your kind regards. To respond to your question, I don't think that age is important here. I more appreciates the work of an artist, their overall the talent but in her work, and likes her personality. It is a little long but I believe this artist is younger or older than yourself.

Your magazine is a real gold mine for fans of our adored lolita. Bravo and thank you! Here's a poem for Alizée:

Alizée, you are a light born within me
And that will never go out
For you have entered my heart
And you will remain there forever

You are the sister that I will never have
Dear Alizée, brunette with a golden face
Smiling and full of glory
Goddess from the island of beauty

There's my sweet Alizée
My dream would become reality
This would be "Too de Miel"
Alizée - Saint Cloud (92)

Thanks for the kudos and bravo for the poem. We hope that it will be read by the to whom it pertains...

EXPRESSIONS

Hello to all the editors of this magazine! I admit I have been subscribed since the beginning of summer and I don't regret it at all. The magazine is simply awesome! I am writing you today that I am 18 and I'm a fan of Alizée. I have hung posters of her on the walls of my bedroom. I've been given the impression that to be a fan of a girl is just a rebellion. That time

ANNOUNCEMENTS

Young men 18 years seeking CDs, shorter bout hair and Goumardville for eMail, Lullian, tennis also posters, class, photo-cards.
04/091

David 22 years seeking everything. Also send your husband please. Also seeking correspondence with 20 to 25 year olds in the regions 03 410 04/092

Looking for the girls promo of Goumardville CD94. Also, Lullian (limited edition), mail 04 (new album-Mos), Lullian (gold jewel) + CD, vinyl and VHS games. Complete Videocollection of Alizee from the beginning to now. Use for a stamped envelope.
04/093

Super fan - 15 years, I'm seeking the yellow promo Goumardville as well as the CD and VHS Goumardville.

For press articles and posters.
04/094

Young woman seeking young women between 15 and 18 years. Also in CD and VHS for friendship. I'm also seeking Goumardville correspondence.
04/095

Seeking correspondence with Alizee fans to meet up for one of her concerts in France or Paris.
04/096

I'm seeking everything Alizee (as a reasonable price) as well as correspondence.
04/097

Young girl of 14 years, fan of Mylène and Alizee, seeking correspondence over 18 through out France for friendship.
04/098

Young man of 13 years looking to correspond with fans of Nina 16

years. Also seeking CDs after the last two, RUC press from before 07/91 at Nantes, Bourgogne and photo card 1991.
04/099

I'm looking for the debut of Alizee in the press + foreign press + gold vinyl and trophy version of Alizee, Lullian + the yellow promo of Goumardville. Reasonable prices in exchange.
04/100

I'm looking for a gold poster that appeared in Sète (Alizee on her knees on a hot waving stick) and a poster that appeared in Marseille (Alizee sort of stretched out on a stand waving slight blue jean jacket). Possible exchange for other posters, press and photocards.
04/101

I'm seeking all the CD's I don't have + collectibles as well as the foreign albums of Alizee concerts.

Techniques... and the yellow promo for Goumardville + 04/102

Alizee 13 seeking correspondence to exchange items about concerts in Alizee.
04/103

Adolescent 15, fan of Alizee, looking for discs, albums, vinyl, collectibles, complete promo of Alizee and press, photo CD and posters (card 1991-1992).
04/104

Sam 20 and I am a fan of Alizee and I'm seeking everything related to her. Don't worry about making any small fee exchange. It's worth it.
04/105

Looking for the English promo CD's Alizee, Lullian and the Paris album with 50 photocards.
04/106

To respond to some of the ads, please follow the following instructions:

- 1) Respond to your future correspondent by putting your mail in a stamped envelope.
- 2) Include on this envelope the reference that follows the ad.
- 3) Put this envelope within another envelope that you have addressed to:
ActuAlizee / riposte PA, 5 rue de Valenciennes, 75003 Paris.
The MR magazine will be responsible for forwarding the mail for 5 months. Attention! All mail not stamped will not be forwarded. Be sure to put sufficient postage for ads followed from the country.

QUESTIONS/ANSWERS

In the ActuAlizee number 3, you say that there is no official biography of Alizee. However, I bought the book "Alizee de A à Z" (Alizee from A to Z).

That is indeed a biography of the singer, but it is in no way official.



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BON DE COMMANDE/ACTUALIZEE

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Abonnement 1 an - Etranger (ref: AZ-101)	23€		
TOTAL			4
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à l'ordre de Confidential Group



