

English

Actu

alized



Issue #5 / February - March - April 2004

EDITORIAL

Good day to all!

Up to now, ActuAlizée was sold only through subscription. You hold in your hands the first issue to be distributed via kiosque! It's a serious challenge that we take on here. We hope that you will be there to support us. It seems indispensable to us in any case that Alizée have her magazine in the bookstore.

At a time when the singer has just finished her first tour with a triumphal concert at the Zénith of Paris, we are dedicating a large part of this issue #5 to the event. A special report in which we intend notably to relive one of the concerts of this tour in the minutest detail, but also to meet with One-T who insured (?) the first part of Alizée's seven days of Olympia!

We also went to the meeting with Amina, ex-resident in the Star Academy château (season 3), who had the chance to sing a duo with Alizée on TF1's prime time show. We've gotten her impressions.

You will also find your usual sections, in particular the Fanarium in which we invite you more than ever to participate since, from now on, you will be read by even more people! Anyway, we hope so... ;-)

Let's meet up again at the end of April for ActuAlizée #6...

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CONTESTS

This quarter, we offer you the possibility to win:

5 German maxi-CDs of "J'ai pas vingt ans"

To participate, on a postcard only, send your complete contact information and the answer to the question below (before April 25th 2004) to ActuAlizée (Contest #5) c/o ConfidentialGroup, 5 rue de Palestro 75002 Paris - France

How many of Alizée's singles have charted in Germany?

Good luck to all!

(the possible winners will be chosen by a drawing lot)

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BackInBlack, BigDan, Chuck,
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RMJ & Roman

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News & charts

News

At the time of printing this magazine, a live CD (and it's equivalent on DVD) has been announced, but without any date yet. Remember that several concerts were recorded and filmed, notably at the Olympia.

There's also talk of a new single from the album «Mes courants électriques...», but with a live video to make the transition from the studio album to the concert album. The chosen piece: «Amélie m'a dit». None of this has been confirmed by the record company. So, we'll have to follow that...



Germany : place 21
Austria : place 43
Belgium (Wallonia) : place 5
Belgium (Flanders) : place 18
Spain : place 11
Israel : place 2
Italie : place 23
Sweden : place 57
Switzerland : place 5



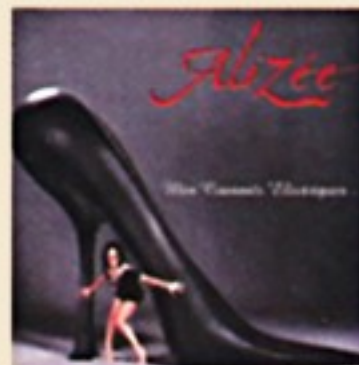
Charts

(placings from the 5th of January, 2004)

Mes Courants Électriques. . .

France : place 2

Germany : place 26
Belgium (Wallonia) : place 9
Korea : place 22
Greece : place 27
Hungary : place 90
Switzerland : place 13



J'AI PAS VINGT ANS

France :
Top Singles : place 17
National radios : place 54
Regional redios : place 37
Television : place 26
Clubs : place 20

Germany : place 59
Austria : place 60
Belgium (Wallonia) : place 20
Israel : place 15
Switzerland : place 60



J'EN AI MARRE!

France :
Top Singles : place 4
National radios : place 57
Regional redios : place 19
Television : place 7
Clubs : place 32

COURANT-ÉLECTRIQUE A

France :
Top Singles : place 22
National radios : place 96
Regional redios : place 25
Television : place 34
Clubs : place 31

Belgium (Wallonia) : place 20
Switzerland : place 64







Report

Report

concert tour

2003 will have been an important year for Alizée, and thus for all of her fans. In the spring, the singer released her second album, «Mes courants électriques...», the highly anticipated successor to her multi-platinum «Gourmandises». Then, in Autumn, she launched into her first tour! An unmissable meeting for any self-respecting fan. After seven packed engagements at the Olympia, Alizée took to the road for thirty-some dates in France, Belgium and Switzerland. Last date of her journey in the Province: Reims, the 20th December. Our special correspondent, Cristelle Gaudet (well known to Internet users for her site corsalizee.com), went to that show. Here is her account of the last concert from Alizée before her final crowning piece at the Zénith of Paris.

I arrive at Reims around 3 PM. Around 10 fans are already present in front of the concert hall. Quickly, I find some friends that I frequently interact with on the Net: one party goes to see the entrance of the artists while the others hold our places in line. Good weather did not meet us there, but it would take more than that to discourage us. Towards 4 PM, the bus with the whole concert tour team (except Alizée and her manager) arrives. The doors to the concert hall open to let it enter; we can see them setting up for the concert. Raphaël, the chauffeur of the bus and Gilles, the

guitarist just greeted us. After seeing us at a number of dates from this tour, it seems that our faces have become familiar to them.

So far, I haven't seen Alizée. I hope that she's doing better. A few days earlier, she had to cut her concert at Havre short. Someone had remarked that something was not going well because, for the first time, the show had started late and the changes of outfit had not taken place as usual. Alizée had, in fact, been sick. She suffered from the stomach flu that hit all of France at the time. She tried with all her might, but too exhausted had to excuse herself in tears during the song «A contre-courant» in front of an emotional public.

But, we're back in Reims. 7 PM: opening of the gates and a race against time to seize the front row in front of the stage. I make it. Oh man! My heart is beating right across from this stage where the "A" from the Alizée logo illuminates the curtain hiding the stage. As soon as I'm settled here, I take off to make a round of the room to distribute flyers advertizing my site. Twenty minutes before the concert, I get back to my place... Not for long since my friends and I get up and put ourselves against the barriers that separate ourselves from the stage. The concert hasn't even started! The security guards try to get us to move back, but in vain: no one budge. At exactly 8 PM, the lights go out. We're off for two hours of crazy fun...

Let the show begin...

Little musical intro. The curtain falls. L'alizé blows across the exposition park of Reims. The singer makes her entrance from the top of her giant shoe (a bit like the one on the cover of «Mes courants électriques...», but in more of a steel wire-frame). Gradually as she makes her way down the steps, I notice there's something different about her eyes. Yes! The beauty is wearing blue contact lenses! She also put little sparkles under her eyes. She is superb! This final concert in the Province already has an extraordinary flavor. The crowd is going wild and Alizée seems to be in top form. I'm relieved to see that she is in good health. At the end of the first song, «L'alizé», she tells us that she thinks we are in great spirits this evening at Reims, that this is a special date since it is the last of the concert tour, and that she and her little troupe (thirteen people in total) are going to do their best to prolong the fun tonight. She adds that when leaving she doesn't want anyone to have any voice left!

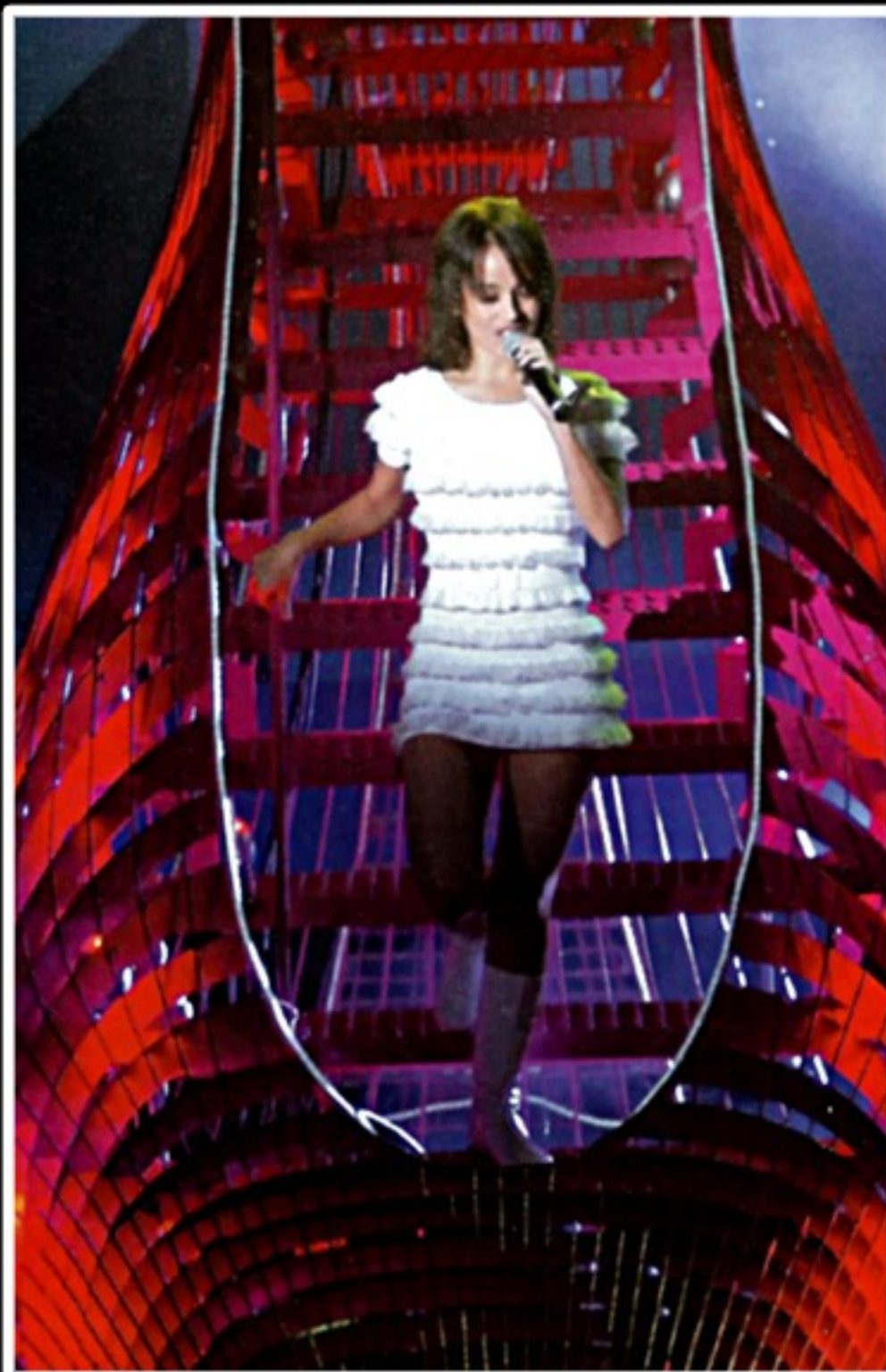
«Hey ! Amigo !» starts. Things heat up more and more in the hall; the fans are doing everything to liven things up. A few days from Christmas, some friends and I brought Santa hats. After Alizée sits on the edge of the turning plateau of the shoe, we slip ours on. Alizée starts into «Toc de Mac». She passes close to us and notices us; I hold out a mini-banner on which I wrote «and your hat?!» with a smiley. Alizée reads it and smiles at me. We're spellbound by the magic of the show and by the voice of Alizée, more sublime and poised than ever.

The song ends; the stage darkens for a short period, enough time to install the décor for «J'en ai marre !» (the famous fish). Alizée invites us to dance with her. During the song, she has some laughs with the dancers and the audience who do their best to dance.

After this rhythmic song, «Lui ou toi» imparts a certain emotion in the hall. The lighters light up, the magic takes place... Alizée walks across the stage bringing numerous tender looks toward the audience. Oh, the

time passes quickly! And already a new musical intro. Change of outfit. Alizée returns to us for «Gourmandises» in a perfect discofied version! And the atmosphere becomes incredible! The singer plays more and more with the guitarists and bassist - giggles are inevitable. Her vocal ease and knowing her show perfectly makes her able to establish an amazing play between the musicians, the audience, and herself.

With «L'e-mail a des ailes», it will also be easy to make our eyes and our lighters sparkle and to make the room our maquis. By the way, that's the title of the next song. At the end of «Mon maquis», amidst the power



ful rhythms of African drums, Alizée slips away; the chorus finishes the song.

The transition is rapid and well done. Our little fairy returns to us in a third outfit, the yellow vinyl one, dynamite in hand and accompanied by her dancers. It's «J.B.G.». But some fans are going to give Alizée a hard time! They create their own dynamite sticks and have a great time imitating the choreography! Alizée can not stop laughing, to the point where at certain moments she can no longer sing or dance. One word: fantastic!

A historic «Moi... lolita»

After that moment, as funny as moving, arrives the moment we've all been waiting for with impatience: the famous «Moi... lolita»! Alizée excites the audience all the way to the back of the concert hall, and asks us to sing really really loud with her. «Moi je m'appelle Lolita / Lo ou bien Lola, du pareil au même / Coléreuse et pas...» And she stops singing there and jokingly says, «Hey, look at you. You really know my song! Now you sing it by yourselves.» And we really sing by ourselves to the end! The audience is loving every moment of it, and Alizée attentively scrutinizes our reprise while playing around with the band at the same time. Though, she does join us in some of the refrains and goes along with the audience on the «LO-LI-TA»s. What a treat!

At the end of the song, she approaches the bassist and tells us: «Usually I'm supposed to strum the strings like this.» Then she does it. «Then I push him away.» And she pushes him away. «And I run to the other side.» And she runs toward the guitarist. He puts the guitar around her neck and Alizée continues like this with the guitar coming down to her knees. And then she really goes for it, strumming the strings without much coherence and seems to be rather proud of herself, not hesitating in saying to us, «I play well, eh?! Better than him!». Everyone yells «Yes!!!» The guitarist takes back his instrument and she repeats to us several times, «Ah, the guitar is really great!», in a way that we can't help but to laugh at! She tells us that her new year's

resolution is to take guitar lessons. Then she comments that she has a show to do, even if it is the last, and asks us what we want to sing. Usually at this point in the show, she says that the people didn't sing very well on «Moi... Lolita» since they only sing the refrains. But we sang the whole song; so, she couldn't say anything to us ;-). So, we respond with «J'ai pas vingt ans», «Coeur déjà pris», «Moi... lolita»... And she doesn't really know what to do. She advances toward the front row, holds out the microphone to us and says, «There are those in the front



row who are complaining because you guys in the back aren't standing! No, really, they're the ones who said it, these people here in the first row! Could the guy in charge of the lights, the guy who follows me on stage, show me the room?!» As a result, the lights are turned back on a little and the whole room is lit up. Alizée asks everyone to stand up: children, parents, and even the elder! Then she leaves (no doubt for a laugh). Everyone stands up! After that, she asks if there are any boys in the room ... and any men? She cries out: «But why are there girls screaming whenever I ask if there are any men?!» An endless laugh. Then she has the urge to make her musicians sing. «Hey, I don't care, I played guitar, so now you get to sing. Do you all want them to sing?!» The boys, men, and musicians begin to sing!

A massacre! Alizée is dying with laughter... and so are we! Then she asks the girls to sing. And here, our Tinkerbelle admits that she finds the girls to have sung better. Mass hysteria! And the music starts off again: the refrains of «Moi... lolita» are strung together. The guitarists approach her, trap her between them, she cries out... The madness is at its peak! A guitarist even comes on stage wearing a pig mask! But unfortunately everything has an end: after twenty minutes (!!!), «Moi... lolita» comes to a close. And the show goes on...

A crazy atmosphere

Things calm down a bit with «Amélie m'a dit». Alizée is radiant, and the fans' eyes are all illuminated. During the second verse, when she says «I'm not pretty», fans boo and yell «No!». Alizée starts laughing and says a quiet «Yep» while chuckling.

Then comes «C'est trop tard». Things are starting to heat up again. The guitarists are sporting wacky glasses and wigs; surprise, Alizée bursts out laughing. The crowd beats the pulse of the refrain and Alizée is overflowing with energy. A change of costume follows. Alizée comes quickly back on stage. Now it's «Youpidou». No luck for her though, as this time it's the dancers who decide to disrupt the smooth progress of the show! They've had their hair done extravagantly, are wearing unforeseen costumes, and have put stuff underneath their shirts so as to pretend to have excessively ample

chest! One of the dancers goes so far as to tease Alizée with her scarf. It's hard to keep a straight face in such circumstances, especially when the fans have brought out their own scarves and are having fun imitating the choreography. At the end, Alizée and one of the dancers throw their scarves while the other dancers tickle our little fairy.

To recover from this, there's nothing like «Tempête»... an amazing rendition. The emotions completely charm you. A touch of melancholy as well. For with the first notes of «A contre-courant», one knows that the concert is quickly nearing its end... During the song, Alizée comes down to the barrier to touch our hands and then goes back up on stage. She heads over toward the chorists and prepares herself for the usual thanks to the whole team during the musical bridge.



But all of a sudden some of the tour members quietly invade the stage with wigs, t-shirts, sailor's hats from merchandising, garlands... They've arranged themselves in the middle of the stage, have sat down on the shoe-prop. When Alizée turns around to call applause for her dancers, she's surprised to see her whole team behind her. Yet another fit of laughter! Then the guitarists rush towards the shoe and the team does a farandole onstage. The song ends in a rather pronounced chaos, especially since everyone has begun a water battle! Alizée takes out a little water-pistol and finds real joy in getting everybody wet, including us! Then the room is plunged into total darkness. Clapping and shouts are mixed with the tapping of feet on

the bleachers. It's the curtain call. Alizée comes back out on stage for «J'ai pas vingt ans». Thus the last song of the show begins. As far as choreography and singing, Alizée is absolutely perfect. Up until the moment when she notices that her makeup artist has come on stage to dance! Alizée does what she can to keep a straight face, but it doesn't last long... When it's time for the musical bridge, Alizée stands over near the drums to observe the talents of her makeup artist; she laughs and then takes up her place at the drums. Then she comes back towards us to throw the drumsticks into the crowd. At the end, she sings a few refrains in English.

Unfortunately everything has its end. Alizée and her staff arrange themselves in a line at the edge of the stage, holding each others' hands. The singer makes most of the situation to thank the dancers and musicians. At this very moment, emotions overcome our Tinkerbelle and she begins to cry. The whole team gives her big kisses. She thanks everyone for this incredible tour, and the crowd begins to sing «It's only a goodbye, my brothers, it's only a goodbye...» Alizée finally leaves the stage, full of emotion that this beautiful adventure has already come to a close. The lights come back on, and I can say that I'm not the only one to have tears in his eyes. It's time to leave the room, cross the hall where the stands of merchandise are swarmed by fans who want to leave with a little souvenir. A winning gamble for Alizée, since, as she had wished at the beginning of the concert, we can no longer speak but have heads filled with dreams and joy.

During the concert, Alizée addressed herself to us several times, especially to thank the fans for their loyalty, for those who have followed her since the beginning of the tour. She thanked us for all of the letters that we send her, and that she receives without any trouble. She adds that she takes the time to read them all and, as is only fitting, to reply to requests for autographs. Another thanks for all of the stuffed animals that were thrown on stage. By means of this article, I would like to speak on behalf of all of Alizée's fans so as to now thank her for all of the happiness that she has brought us during this tour. Here's to the hope that she'll be back on the road again soon...

Cristelle Gaudet

The Tracklist

L'Alizé
Hey ! Amigo !
Toc de Mac
J'en ai marre !
Lui ou toi
Gourmandises
L'e-mail a des ailes
Mon maquis
J.B.G.
Moi... Lolita
Amélie m'a dit
Parler tout bas
C'est trop tard
Yupidou
Tempête
A contre-courant
J'ai pas vingt ans !

The Team

Producer
Thierry Suc
(for TS3)

Musical director
Loïc Pontieux

Musicians
Philippe Chayeb
(bass)
Gilles Gimenez
(guitare)
Olivier Marly
(guitare)
Jean-Marie Negozio
(keyboards)
Loïc Pontieux
(drums)
Jean-Philippe Schevingt
(keyboards)

Singers
Valérie Belinga
Brenda Della Valle

Choreographer
Valérie Bony

Dancers
Laetitia Broqua
Sandrine Douarne
Stéphanie Muret
Audrey Talbot

Make-up & hair
Bilitis Poirier

Stylists
Courrèges
(for Alizée)
Maripol
(for the singers, dancers
and musicians)

Decorators
Xavier Grosbois
Jean-Michel Laurent
(for L&G Design)

Lighting design
Fred Peveri

Sound engineer
Stéphane Plisson





Alizée

La tournée

August 26 - Paris (Olympia)
August 27 - Paris (Olympia)
August 30 - Paris (Olympia)
August 31 - Paris (Olympia)
September 2 - Paris (Olympia)
September 3 - Paris (Olympia)
September 4 - Paris (Olympia)
October 10 - Rouen
October 11 - Lille
October 12 - Brussels
October 14 - Amnéville
October 17 - Limoges
October 18 - Pau
October 19 - Toulouse
October 21 - Marseille
October 24 - Toulon
October 25 - Nice
October 26 - Montpellier
November 11 - Genève
November 14 - Caen
November 15 - Le Mans

November 16 - Orléans
November 18 - Tours
November 21 - Saint-Etienne
November 22 - Grenoble
November 23 - Lyon
November 25 - Albertville
November 28 - Besançon
November 29 - Strasbourg
November 30 - Mulhouse
December 2 - Dijon
December 5 - Nancy
December 6 - Chalon
December 7 - Cournon
December 9 - Périgueux
December 12 - Morlaix
December 13 - Lorient
December 14 - Le Havre
December 16 - La Rochelle
December 19 - Beauvais
December 20 - Reims
January 17 - Paris (Zénith)



Report

interview



One-T, the young French DJ, experienced a remarkable 2003. His single «The Magic Key» has been a big success in France, but it has also ranked among the 5 best-selling albums in several European countries, including Germany, Austria, and Denmark. The icing on the cake, for the kiddy DJ who is rarely in the public eye, was providing the opening act for the seven Olympia concerts done by Alizée. An interview thus given in this special tour issue.

When and how did you know that you would be Alizée's opening act?

In the middle of the summer. I was on vacation in southern France, at Eddy Barclay's, when my cell phone rang. My producer told me, «Hello, would you like to be Alizée's opening act at the end of August at the Olympia?» Without hesitating I said yes to the seven shows. I went directly back up to Paris and I put myself to work.

How did you get this opportunity (was it the artist's invitation or an urging by the record label which you and Alizée share)?

I think Alizée likes what I do... to put «The Magic Key» as her cell phone ring tone, means that she likes me, right? (Smiles) Mylène and Laurent, her producers, like what I do too. But I think it was first of all a proposition by our record label, Polydor.

What was your reaction when you learned the news?

Actually, I still haven't gotten over it! Neither have my folks or my friends. The Olympia for a first concert, not bad, huh? Afterward, we tried to be sure not to disappoint everyone who had put confidence in us...I hope we have succeeded!

What did you think of Alizée before becoming her opening act? Did you have her records at home? If not, do you have them now?

I had her records because I like listening to all music that is made, in France and elsewhere, all types of music. Obviously I'm not in her style or her target audience,

but I have always appreciated her as an artist.

Did you already know her? Had you already met her?

No, not personally. I'm not much of a people person, into showbiz, all that. My morbid shyness and my not-so-attractive physique means I hardly ever go out in public.

Do you see her differently now?

Now, I find that what she shows on TV is very close to what she is like in real life.

Were you in contact before the show?

A few rare times, we met backstage and exchanged kisses. You know, I'm not much of anything with girls, so when Alizée kissed me and said, «How's it going,



One-T?» that gives you just the power you need, before, during, and after the concert.

Did you attend her rehearsals? And did she attend yours?

For my first rehearsal, Alizée, Mylene, and Laurent were in the arena. I can't tell you the stress. The choreography of the dancers was perfect, so were the singers, but as for me I was scared to death. When I heard them applauding, I told myself that it was going to work and that I was really lucky.

Did you give each other advice for your

respective performances?

Personally, it's not my thing to give out advice. Alizée is too much of a pro for that. We just wished her good luck and that's all she needed.

And how did you find her to be: accessible or distant? Scared to death or zen-like? Very well supported or quite independent?

Honestly, she had a zen-like air, simple, confident, rather independent and very nice. You know, a big girl!

What did you think of Alizée's concert?

I appreciated the stage work, from the sound to the lights. There was lots of energy.

Why didn't you open for her in the rest of France?

My schedule didn't allow me to do it, unfortunately...I am above all a lab rat, my refuge is my home studio, that's where I like to be.

How did you find her audience to be?

Were you thinking it'd be different?

Did they give you a good welcome?

They gave me a wonderful welcome. It must be said that Alizée said a little something at the beginning of each concert, to introduce me. Truly very cool. It's a very varied audience, made up of children, parents, and gays.

We were told that One-T's performance was a playback, was it?

If you came to the show, you would know that's not true. Our two singers had their mikes open, for sure, allowing us uncut hip hop freestyles each night. I had a little taste of the risk and believe me, I know how to transmit it to the whole T-team. That's the spectacle!

So when will we see a show that's 100% One-T?

For the next album, there will be a tour throughout France, with 35 dates. Just be patient...

Have you thought of remixing one of Alizée's songs someday?

I did it for Mylène Farmer with L'instant X (on the singer's remix album, released last December, NDLR). So why not for my friend Alizée?

Garden of Eden

Collectors

As part of our report on Alizée's first tour, we're taking a moment to look at the official merchandise sold during the concerts. Note that at some dates, objects from the « Gourmandises » period were available (notably a cell-phone cover).



Program
28 pages, size 23x30cm,
full of photos



**Pack of Five
Detachable Postcards**
size 10,5x15cm



Pass & Lanyard
photo on front,
tour dates on back



Mug
« Mes courants
électriques... »



Keychain



Flashing Magnet
use as magnet or
wear on garment



Lighter
sold only after the
concert at Rouen



Pink «Bob» Hat
one size



Visor Cap
adjustable size



Kids' Visor Cap
adjustable size
reflective border



Gray Concert T-Shirt
size S, M, L,
dates on back



En Concert Skinny T
women's size, men's size



One-strap T-Shirt
women's one size



Gray Sleeveless
women's one size



White Sleeveless Hoodie
one size
Alizée logo on back



**Blue Hooded
Sweatshirt**
women's one size



Gray Hooded Sweatshirt
men's one size



**«J'en ai marre !»
Tank Tee**
one size



**«J'en ai marre !»
Kids' T-Shirt**
size 8 or size 12



**«J'ai pas vingt ans»
Pink Skinny Tee**
one size

You can still order these products at the official website of Alizée: www.moi-alizee.com (sub-section: la boutique)

Mon maqu'is

Websites

As always, this column concerns itself with those websites, French or otherwise, that are dedicated to the most international of female French singers. If you wish us to know about your site, contact us at <http://www.actualizee.fr.st/> (contacts).

<http://www.corsalizee.com/>

This site is our little sweetie. In form, it's certainly not the handsomest, but in function, it is without a doubt the most complete fansite. The traditional departments here – bio, discography, press reviews, and photo galleries – are all well above average. But the greatest strength of this site is its almost daily updating. The webmistress updates the news and info with such frequency you almost get the impression of following Alizée from day to day. Especially recently, during the tour. A truly professional work! A little blemish just the same due to mistakes in the French. ;-)



<http://www.fansdalizee.fr.st/>

This site is original and interesting. Not for its minimalistic layout. Not for its nearly-nonexistent photos. Even less for its infos: no biography, no news, no discography, no press reviews... But then why are we even talking about it here? Well, simply because Laury, the webmistress of this site, had the great idea of creating an environment where Alizée fans could literally get to meet one another. Fans are classified into geographic zones. Are you looking for fans in Auvergne? Click and you will find them! Now over a hundred people are subscribed. So when you're traveling...



<http://www.le-reve-alizee.de.vu/>

To round out this edition's site reviews, let's cross the Rhine to where Alizée's fans are always quite active. In Germany, she still enjoys a good deal of success, especially for an artist singing in French. Admittedly, this site has nothing new to tell us about our idol, but it's always nice to see that people are talking about her beyond our borders! (And a salute to all her foreign fans)... Note that this site also has lyrics for Alizée's songs in German and in English! Also a good place to rediscover a lot of her TV appearances, in France and abroad.



official site: <http://www.moi-alizee.com/>



Interview

Amina Benouni

Last October 4th, Alizée was live direct from the Star Academy stage. A big premier for the singer! She sang her single of the moment there - «A contre-courant» - but also «Moi... lolita» in a duet with one of the Star Academy students. And the student who found herself in these circumstances was Amina. ActuAlizée went to meet the ex-Star Academician to gather her impressions of this great moment...

What was your first reaction when they announced that you were going to sing «Moi... lolita» in duet with Alizée?

Very honestly, I was afraid. I found that this wasn't really my style; it corresponded more with Stéphanie. As a result, I was quite anxious, I didn't know at all how to sing her song. I began to work on it and things went better. But it's especially when I met Alizée that I felt better.

How did your meeting go?

Very well! I had an image of her that didn't correspond at all to the reality. I was very pleasantly surprised.

Meaning?

When you see her on TV or in magazines, she has a very lolita image. She is always wearing a miniskirt. That's not my style. I'm more of a tomboy in the way I dress. Finally, when you meet her, you realize that she is nothing like a lolita. She's a very simple girl, very kind, very classy. She's extraordinary. Really! I have really changed my opinion of her thanks to Star Academy.

Did you rehearse with her before the prime?

Of course. It's necessary to rehearse, not just for a sound test. She's a true professional. I was bluffed. She has so much talent for her age. She's younger than I am! She has a very beautiful voice and true charisma. As soon as we started singing, she changed completely.

How's that?

She can have a crazy laugh, and as soon as the camera starts rolling, she's very serious. She really hangs on her image. Her charisma is staggering. I would really like to be like her.

When she did Star Academy, she was returning from a very testing promotion trip in Asia. Did you find her stressed, tired?

Not at all. I found her to be a girl with her head on straight, very pleasant. We laughed and talked a lot together. She is very accessible.

She's not too "surrounded"?

No, it's ok. She's like that only when necessary, I believe.

How did it go for the evening of the prime?

Very well. What's funny, is that in the end, it was me who sang in a mini skirt. She was the one wearing pants (laughs).

Did you see her before or after the duet?

Yes. Before getting up onstage, she asked to see me. It was very kind of her to do

that. I went into her dressing room. We chatted for 15 or 20 minutes.

What did you talk about?

Her career, my aspirations, stress, Star Academy.

Does she follow the show?

I don't know, but I imagine that she's interested in it, seeing her history with Jérémy.

Did she talk about him?

Yes. She's not bothered by that. Besides, he was there.

In her room?

No, I didn't see them together. But he was backstage.

Do you have Alizée's records at home?

I have «Moi... lolita» that I listen to from time to time. I also like the one that she sang the evening of the prime («A contre-courant»). But again, that's not much my style.

So what is your style?

Lara Fabian, Julie Zenatti, "voice singers."

What have you been doing since Star Academy?

I'm working on my models.

Have you seen Alizée again?

No, never. But I would like to.

Fanarium

Readers corner

You want to react to the news about Alizée, give us your opinions on the magazine, your feelings in regard to «fan-attitude»... tell us everything that's on your mind and weighs on your heart (Reactions).

Alizée inspires you to write songs, make drawings, create poems... share them with the other fans (Expressions).

You want to ask a question about Alizée. Ask us; we might be able to respond to you... (Questions-Answers).

You seek correspondants, you want to find, sell or exchange things? Place an ad in ActuAlizée.

These two pages are yours, so don't hesitate to make them so. To do this, write us at:
ActuAlizée (fanarium) c/o Confidential, 5 rue de Palestro, 75002 Paris - France

ANNOUNCEMENTS

Looking for singles of «Moi... lolita», «L'alizée», «Parler tout bas», «Gourmandises», and «J'en ai marre!» Also looking for posters and collectibles. And I'd also like to correspond with fans 10 - 15 years of age. 05/001

Selling Panini album (complete with 50 photocards) 45 euros; press clippings through March '03 (binder with 100 pages) 190 euros; CD singles: «Moi... lolita», «L'alizée», «Parler tout bas», «Gourmandises». Mylene Farmer press clippings 2000-2003 (80 pages) 30 euros. Giving away posters. 05/002

Aurora, 13, seeks correspondents to talk and do cool stuff. 05/003

Looking for someone to correspond with and exchange Alizée stuff. 05/004

My name is Katia, I'm 13, and I feel lonely. I would like to correspond with fans of all ages and from all countries. I await your letters impatiently (enclose photo, if possible). Will respond in kind. 05/005



I am seeking anything Alizée, as well as correspondents (esp. in the 91). Would also like to swap collector cards. Response assured if you include a stamp. 05/006

20-year-old female seeks correspondents from any part of France to share passions. I love dolphins, singing, dancing, Patrick Fiori, and of course Alizée! 05/007

I'm looking for the poster of Alizée kneeling on a bed, wearing a black beret. 05/008

Attention Collectors! I'm selling most of the photocards, .30 euros apiece. List available upon demand. Seeking any/all press articles about Alizée from her debut until «J'en ai marre!» 05/009

Seeking press clips (French and foreign) about Alizée from her beginnings to the present. Also seeking TV appearances and clips (French and foreign) as well as PLV and VHS promos of «Moi... lolita». Selling French press, posters, etc. Send stamp, get list. 05/010

31-year-old fan seeks anything Alizée (promo CD's, merchandising, mini CD's, vinyls, VHS, TV...) Help me complete my collection. 05/011

Corsican seeks various Alizée T-shirts (size small - boy or girl). Send color photos. 05/012

I'm looking for absolutely everything Alizée (press, pillows, CD's). Possible trades. Also seeking mega-fan correspondents of any age. 05/013

18-year-old girl from 33 seeks anything Alizée: CDs (all versions), remixes, vinyls, posters, promo Gourmandises pillow, as well as VHSs and the Panini album with the 50 photocards. Also seeking correspondents aged 18 - 22 within the 33. 05/014

Will trade promo Clermont Ferrand concert flyer (12-6-03) for other flyers from the tour (in like-new condition) or for any other promo objects. 05/015

Aurélien seeks any/all foreign Alizée pressings (CD & vinyl) 05/016

Selling numerous Alizée collectibles including foreign press and promos. 05/017

Seeking «Gourmandises» promo pillow and «J'en ai marre!» promo fish. 05/018

Looking for everything Alizée. Will answer all mail. 05/019

Looking for all Alizée CDs released abroad, esp. ones containing inedited bits (like the versions sung in English). 05/020

To respond to one of the ads, please follow the following instructions:

- 1) Respond to your future correspondant by putting your mail in a stamped envelope.
 - 2) Include on this envelope the reference that follows the ad.
 - 3) Put this envelope within another envelope that you have addressed to: **ActuAlizée / réponse PA, 5 rue de Palestro, 75002 Paris.**
- The magazine will be responsible for forwarding the mail for 3 months. Attention! All mail not stamped will not be processed.
Be sure to put sufficient postage for ads followed from the country.

REACTIONS

I would like to say that your magazines are super. I'd like it a lot if Alizée would write a little note in there. Congratulations in any case to those who write and publish this. Other than that, I'd like to tell Alizée that her concert was wonderful! A new live album and a new tour! Alizée: you are the best! You are the Toc de Mac!
Laetitia - Corcieux (88)

Thank you Laetitia for your compliments and your enthusiasm. As for the rest, just hope that this will get read by the right person...

I would like to say to the people that make this magazine, like Franck Besnier and Olivier Chalumeau, that they have all my highest regards. Big thanks for thinking of Alizée fans so we don't have to buy a

whole magazine just to get one single interview or another. I'm proud of you. Thanks for having had the idea of creating this magazine! Continue.
Alice - Montpellier (34)

What else to say but thank you, too. If it's us who gave birth to this magazine, it is you who make it live. So once again, thank you!

EXPRESSIONS

Alizee, I would like to express all the admiration I have for you. You are an exceptional young woman. You are a marvelous singer and I like a lot your personality. You are a star that bright in my hearth. You 're inspire my life at every moment.

Pascal - St Jacques de la Lande (35)

On the beautiful island
Born on the August 21
Like a wind of tide
Princess Alizée

Little lolita
Almost 16 already
Sing the life for me
In dress and low stocking

Teen idol
She came from Ajaccio
And conquest on the highest
The Euro countries

Me, Im never fed up
Her smile is not rare
She will sing tonight
For her come back... the glory

Eighteen and a half
Future is going on
And so does her tour
Veni, Vedi, Vici!
Alizéeman

I had the great pleasure to see Alizee concert ot the Olympia. Its was splendid, magic ! All the more so as I got the privilege that she touched my hand ! Thanks a lot Alizée for these fabulous moments and see you soon on the stage... it was Toc de Mac!!!

Romain – Beru (89)

QUESTIONS/ANSWERS

Is there an Alizee fan club?

No, there is no official Alizee fanclub

Can we still order photocards of Alizee?

Unfortunately not! Information given by the editor of the photo-cards: The photocards collection of Alizée is sold out !

In the concert program, on the discography page, I was surprised to see that there was a remix CD of «Parler tout bas». What is this?

No maxi CD of this song has ever come out. It's probably a mistake. Or the CD have been made but has never been released.

Is there a website in which we can listen to the English versions of Alizee's songs?

Yes. You just have to go to the official site of the singer:

<http://www.moi-alizee.com/> (choose the English version of the site)



Boutique

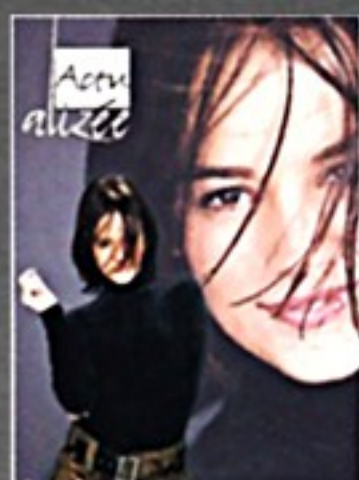
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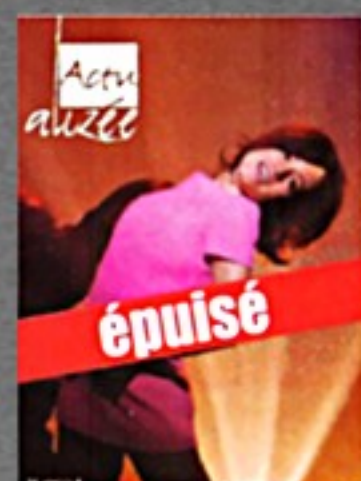
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The shipping & packaging included

One year subscription

4 issues + 8 posters + 1 photo as a gift
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